

Subject:-

Film Studies

Head of Department: -

Mrs D Parris

Teachers in this department: - Mr Boxall,



General overview

Film Studies is a subject that can be chosen for GCSE. The course we currently run is through the exam board EDUQAS.

The course is made up of 3 components.

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KS4 overview

Component 1 – exam 1 (35%) – Learners will study three US films for this component;

- One comparative study of a pair of mainstream genre films. Each pair of films includes one film produced between 1930 and 1960 and one film produced between 1961 and 1990.
- One independently produced film focusing on specialist writing.

Learners study the films based on their context and analyse its film form.

In addition, learners will gain a knowledge of key developments in the history of film and film technology.

Component 2 – exam 2 (35%) - Learners will be required to study three films from outside the US for this component;

- One global English language film, produced outside the US focusing on narrative,
- One global non-English language film with a focus on representation
- One UK film, produced since 2010 with a focus on the aesthetic qualities of film.

In addition, learners will study the films based on their context and analyse its film form.

Component 3 – coursework (30%) – Learners create a production that may take the form of either:

- a filmed extract from a genre film (2 minutes to 2½ minutes) or
- an extract from a screenplay for a genre film (800 to 1000 words). The screenplay must be accompanied by a shooting script of a key section from the screenplay (approximately 1 minute of screen time, corresponding to approximately one page of screenplay).

Learners must also provide an evaluative analysis of the production (750 to 850 words), which analyses and evaluates the production in relation to other professionally produced films or screenplays.

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KS5 Overview

In 6th form we run HL IB Film Studies. The course is all essay and coursework based (no exams) and is made up of four components.

Component 1 – (25%) – Learners will write textual analysis essay.

Students demonstrate their knowledge and understanding of how meaning is constructed in film. They do this through a written analysis of a prescribed film text, based on a chosen extract (lasting no more than five minutes) from that film. Students consider the **cultural context** of the film and a variety of **film elements** in their analysis, which is written using appropriate film vocabulary.

Each student submits the following for assessment.

- a. A written textual analysis (1,750 words maximum) and a list of all sources used.

Component 2 – (25%) – Learners will create a film portfolio made up of a film reel and portfolio pages.

Students undertake a variety of filmmaking exercises in a range of **film production roles** in order to fulfill defined **filmmaker intentions**. They acquire and develop practical skills and techniques through participation in film exercises, experiments and the creation of at least one completed film. Students reflect on how learning has further contributed to their understanding of **film production roles** and the extent to which their **filmmaker intentions** were fulfilled.

KS5 Overview

Component 3 – (25%) – Learns will create a digital presentation.

Students carry out research into a chosen area of **film focus**, identifying and comparing two films from within that area and presenting their discoveries as a recorded multimedia comparative study. The film chosen must be separated either by time or space (i.e. at least 20-year gap between the two films or created in two different cultures).

Each student submits the following for assessment.

- a. A recorded multimedia comparative study (10 minutes' maximum).
- b. A list of all sources used.

Component 4 – (25%) – Learns will work collaboratively to create a short film and project report.

Bringing together all they have encountered during the film course (including films and filmmakers encountered, concepts and contexts explored, and skills and techniques acquired), students work collaboratively to plan and create an original completed film. Students work in **core production teams** of two to four students for this project, with each individual writing a project report that justifies the creative choices made in order to convey meaning in one **film production role** and reflects on their collaborative contribution to the project.

The main focus of this task is on the nature of collaboration throughout the creative process and on the individual student's ability to support and effectively contribute to the successful realization of the group's agreed intentions.

Each student submits the following.

- a. A completed film (7 minutes maximum).
- b. A project report (2,000 words maximum) and a list of all sources used.

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