

Subject:-

Art

Head of Department:-

Mrs D Parris

Teachers in this department:-

Miss S Sparkes



Year 7 overview

3 x topics covering Formal elements in art and design, with the broader theme of assessing existing knowledge and building on basics skills in order to progress into year 8 with the opportunity to broaden knowledge and develop new techniques

Each term students develop skills based on the formal elements such as line, tone, shading, form, texture and composition. There is a mix of practical and theory based activities but the emphasis is on 'thinking skills' and 'practical skills'

At the end of each topic is a test that formally assesses their understanding of the ideas covered and work on misconceptions brought up from primary school

Term 1 and 2	Term 3 and 4	Term 5 and 6
Formal Elements in art and design- Still life and Natural Form	The Sea	Landscapes
Covering the basic skills starting with shading and developing knowledge of colours and form	Covering more of the formal elements through exploration of a sea themed approach. Mixing media together and working from observation.	Covering different artists and their approaches to this theme

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Year 8 overview

4 x topics covering a recap of the formal elements with Still life drawing and cubism, Mexican Art, African Art and Pop Art, ready for the start of year 9 when GCSE's begin.

Each term students will further develop their existing skills and develop new skills based on the formal elements such as blending, colour, texture, shape and composition. The content is mostly practical based work, however there are opportunities for theory when researching relevant artists for each theme.

Term 1 and 2	Term 3	Term 4 and 5	Term 6
Still life drawing	Mexican Art Influences	African Art	Pop Art
Recapping the basic skills starting with shading and developing knowledge of colours and form	Covering cultural art focusing on Mexico and the Day of the Dead celebrations	Covering cultural art focusing on Africa, looking at 3D techniques and processes, and knowledge of different artists	Covering modern day art and its uses in society.

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Year 9-11 overview

In year 9 students start to work on their GCSE art and design work, and they are building on the key stage 3 basic knowledge and developing their understanding of how the GCSE process for Art and design is structured.

Students are given the first themed project of Sweets and Food and start to build up a coursework project that includes explorations into different artists and designers as well as a variety of different materials and techniques that they wouldn't have previously seen. They are given detailed demonstrations and guidance with new processes and have the opportunity to explore these, hands on to show developments with their skill level.

In year 10 and 11 students are developing their coursework to a higher level in order to reach expected target grades.

They are given the second of the two projects, Natural Forms in which they will start to build on gaps in their observational studies, developments with ideas and additional artist research. The two projects are then submitted to be marked as one before the students receive their art examination paper in year 11.

The art examination paper is given to year 11 in the January with a selection of questions. The students choose one question to work on and build up a body of work. In a 10 hour examination time they are required to produce a final piece, additional book work and an evaluation for the question which is then marked and submitted to an external moderator with the coursework marks.

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Year 9-11 overview

Year 9

Term 1-2 SWEETS Project <ul style="list-style-type: none">• Observational drawing and mood boards• Photography• Experimentation with media and annotating the outcomes	Term 3-4 SWEETS Project <ul style="list-style-type: none">• Developments of techniques and scales of work• Artists studies• Additional observational studies and analysis	Term 5-6 SWEETS Project <ul style="list-style-type: none">• Developments with ideas showing links to artists• Final piece ideas and final design• Evaluation
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Year 10

Term 1-2 NATURAL FORM Project <ul style="list-style-type: none">• Observational studies and mood boards• Photography• Collage and mixed media work	Term 3-4 NATURAL FORM Project <ul style="list-style-type: none">• Artists research pages• Refining of designs using mixed media processes• Additional observational studies and analysis	Term 5-6 NATURAL FORM Project <ul style="list-style-type: none">• Developments with ideas showing links to artists• Final piece ideas and final design• Evaluation
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Year 11

Term 1-2 Project recap <ul style="list-style-type: none">• Developing and making additional alterations to both projects	Term 3-4-5 EXAMINATION PREPARATION WORK AND EXAM <ul style="list-style-type: none">• Examination question selection and build-up of body of work• Final piece and evaluation
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